

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Trombone I.

I.

Allegro.
Trombe in C.

Lento. 1 8

in tempo 2 1 1 4 3 6 4 3 1

Moderato assai. 1 5 8 *rit.* 6 8 7 8 9 *rit.* 9 **Andantino.** 22 10 18

Allegro assai. 1 11 10 12 8 13 4 14

sf *pp* *cresc.* *sf*

13 15 *p cresc.* *sf* *sf* *p*

Allegro non troppo. 16 4 1

p *vo.* *vo.* *vo.* *vo.* *vo.* *vo.* *p*

Allegro assai. allarg. molto 3 2 **Andantino.** 4 17 18 18 8 19 19

II.

Moderato. (alla breve.)

11 20 13 21 2 *dim.* *dim.*

p *p*

22 (a 4) 4 4

pp

Trombone I.

2 **23** (alla breve.) 9 **24** *dim.* *dim.*

8 **25** *dim.* *dim.* 6

26 (alla breve.) 8 **27** 14 **28** 12

III.

Andantino. 16 **29** 8 **30** 8 **31** 8 **32** 16 **33** 10 *string.*

Allegretto.

Allegro giocoso.

34 Viol. I.

1 2 3 4 5 6

10 **35** 1 1 *Animato.* 7 **36** 8

f

37 Vivace.

ff

Presto.

Meno mosso, pesante.

38 Animato.

3

sf *ff*

Più mosso, poco rit.

Allegretto.

Fl. Viol. I.

8 2 2 **39** 20 **40** 16 **41**

Viol. I.

5 2

2 3 6 7 8 9

Trombone I.

Musical score for Trombone I, measures 42-47. The score is in 3/4 time with a key signature of two sharps (D major). Measure 42 starts with a *sf* dynamic. Measures 43-44 contain rests for 15 and 12 measures respectively. Measures 45-47 continue with *sf* dynamics. Measure 48 begins with a *ff* dynamic.

IV.

Allegro assai.

Tromba I. II.

Viol.

(con sord.)

Musical score for Trombone I, measures 34-50. The score is in 3/4 time with a key signature of one flat (B-flat major). Measure 34 is a whole rest. Measures 35-37 show the Trombone I and II parts. Measure 49 is a whole rest. Measure 50 is a whole rest. Dynamics include *sf* and *pp*. Performance instructions include "con sord." and "(senza sord.)".

senza sord. **Allegro alla marzia.**

Musical score for Trombone I, measures 51-54. The score is in 3/4 time with a key signature of one flat (B-flat major). Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Dynamics include *pp*. Performance instructions include "senza sord." and "pizz.". The Viol. I. part is also shown for measures 4-7.

Trombone I.

55 *f*

6 56 11 *f*

57 1 *mf* *f* *ff*

58 *marcato* *ff*

59

60 *Allegro non troppo.* 8 *ff* *lunga string. poco* 2 *p cresc.*

61

62 *Allegro.* 3 *sf* *ff* *Fine.*

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Trombone II.

I.

Allegro. Tr-be sole. **Lento.**

Moderato assai. *rit.* **a tempo** *rit.* **Andantino.**

Allegro assai.

pp *cresc.* *sf* *p cresc.* *sf* *sf*

Allegro non troppo.

Allegro assai. *allargando molto* **Andantino.**

II.

Moderato. (alla breve)

dim. *dim.*

pp

Trombone II.

2 **23** (alla breve) 9 **24** *dim.* *dim.*

8 **25** *dim.* *dim.* 6 **26** Trombone I.

(alla breve) 8 **27** 14 **28** 12

III.

Andantino. 16 **29** 8 **30** 8 **31** Allegretto. 8 **32** 16 **33** 10 *string.*

34 Allegro giocoso. Viol. I. 14 **35** 1 1 Animato. 7

36 8 **37** Vivace. *ff*

Presto. 3 *sf* *ff* **38** Animato.

Meno mosso. 8 2 2 *poco rit.* **39** Allegretto. 20 **40** 16 **41** Fl Viol. 1 2

Viol. I. 5 6 7 8 9 **42** *sf*

43 15 **44** 12 **45** 20 **46** Viol. I. 1 2

Trombone II.

Musical score for Trombone II, measures 14 to 47. The score is in 3/4 time and D major. It features a melodic line with a triplet of eighth notes at measure 14, followed by a rest. Measures 15-17 are marked *sf*. Measure 18 has a *ff* dynamic. Measures 19-47 continue the melodic development with various dynamics and articulations.

IV.

Allegro assai.

Musical score for Trombone II, measures 34 to 54. The score is in 3/4 time and D major. It includes parts for Trombone (Tr-be.) and Violin I (Viol. I.). Measure 34 is marked *ff*. Measure 35 is marked *pp* and includes the instruction "con sord.". Measure 36 is marked *ff*. Measure 37 is marked *pp*. Measure 38 is marked *f*. Measure 39 is marked *pp*. Measure 40 is marked *f*. Measure 41 is marked *pp*. Measure 42 is marked *f*. Measure 43 is marked *pp*. Measure 44 is marked *f*. Measure 45 is marked *pp*. Measure 46 is marked *f*. Measure 47 is marked *pp*. Measure 48 is marked *f*. Measure 49 is marked *pp*. Measure 50 is marked *f*. Measure 51 is marked *pp*. Measure 52 is marked *f*. Measure 53 is marked *pp*. Measure 54 is marked *f*. The score includes various dynamics, articulations, and performance instructions such as "senza sord." and "pizz."

Trombone II.

55 *f* *>* *3* *3* *3* *3* *2* *>*

6 56 11 *f* *♭*

57 1 *♭* *mf* *f* *ff*

marcato

58 *ff*

59

60 *Allegro non troppo.* 8 *ff*

61 *ff* *lunga* *2* *string. poco* *cresc.*

62 *Allegro.* 3 *ff*

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Trombone III.

I.

Allegro.

Tr-be sole

Lento.

1 2 3 4 2 4 1 8

in tempo *in tempo* *in tempo*

Moderato assai.

Andantino.

1 5 8 6 8 7 8 8 7 rit. 9 22 10 18

rit. *a tempo*

Allegro assai.

11 10 12 Viol. I. pizz. 4 13 4 14 1

sf

13 15

pp *cresc.* *sf* *p cresc.* *sf* *sf*

Allegro non troppo.

16 4

p *p*

Allegro assai. allarg. molto Andantino.

1 3 2 4 17 18 18 8 19 20

sf

II.

Moderato. (alla breve)

11 20 13 21 2

p dim. *p dim.*

22 (a4) 4

pp

Trombone III.

(alla breve)

2 23 9 24

pp *p dim.* *p dim.*

8 25 6 26 1

p dim. *p dim.* *f*

(alla breve)

1

pp

27 13 28 12

III.

Andantino.

16 29 8 30 8 31 *ob.* 6 32 16

1 2

Allegro giocoso.

33 10 *string.* 34 16 35 *I.H.* 1 1 *Animato.* 1 2 3

1 2 *f*

36 8 37 *Vivace.* 1 1

ff

Presto. 3

sf

Meno mosso. poco rit. Allegretto.

Meno mosso, pesante. 38 *Animato.* 8 2 2 39 20

ff

40 16 41 14 42 43 15

sfp *sfp* *mf*

Trombone III.

44 18 45 20 46 18 47 2 (enharm.)

48 ff

IV.

Allegro assai.

34 Tr-be 35 36 37 Viol. I.

49 3 con sord. sf pp

senza sord. 7 50 1 p sf

con sord. 8 pp

Allegro alla marcia.

51 17 52 10 53 3 Viol. I. pizz. 4 5 6

5 54 9 55 I. II. 7 1 2 3

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Tuba.

I.

Allegro.
Tr-be Sole

Lento.

in tempo *in tempo* *in tempo*

Moderato assai. *a tempo* *rit.* **Andantino.**

rit.

Allegro assai.
Tr-bne III.

Allegro non troppo.

Allegro assai. *allarg. molto.* **Andantino.**

II. TACET.

III.

Andantino. **Allegretto.**

Allegro giocoso.

string. **Trb-ni I e II.**

Tuba.

Animato. 1 2 3 4 5 6 7 8 **36** 8

37 **Vivace.** 1 1 1 1 1

1 **Presto.** 3 **Meno mosso pesante.** **38** **Animato.** 8

Meno mosso. poco rit. 2 2 **39** **Allegretto.** 20 **40** 16 **41** 14 **42**

43 16 **44** 12 **45** 20 **46** 18 **47** 2

48

IV.

Allegro assai.

34 **Tr-be** **Viol. I.** 3 **49**

31 **Viol. I.** 5 **50** 20 **51** **All^o alla marcia.** **Tr-be** 1 2

